

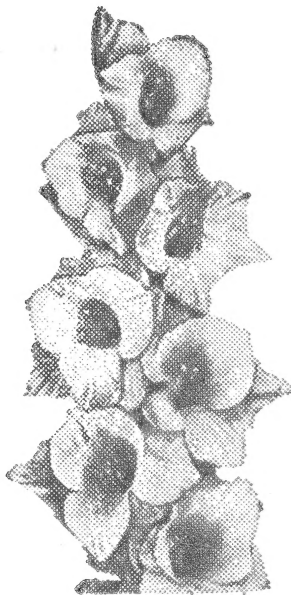
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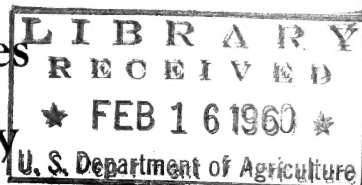
[1960]

FOR PROVEN QUALITY — —

# Gladiolus Varieties



- ★ American and Dutch
- ★ Popular Miniatures
- ★ Exquisite Butterfly
- ★ Dragons and Curiodds



## **KEIL-MILLERS' GLAD a LOT**

Located on Rt. 9H south of Rt. 9 & 9H junction  
VALATIE, N. Y.

Mixed 100 doz

"Gumbo 100"

below 9  
lost box  
no place

# Welcome ....

To our exciting world of beauty and enchantment.  
A never ending array of nature's glory. Our  
recommendations come from years of observation and  
popular acclaim.



## How to Order

Our policy is to sell bulbs we have grown at least 2 years. We try to keep varieties true to name but due to errors beyond our control, there may occur a rogue.

All orders accepted with cash in full. For this we pay postage on all retail orders. In addition we give a bonus in something extra nice. If you care to pay postage, you will earn yourself a bonus. No orders taken for less than \$5.00 due to increased handling cost, postage and material.

Will ship at earliest safe date. Any earlier at your own risk.

On all orders from \$10.00 to \$20.00 we give extras. Your choice of 15% value in bulbs. From \$20.01 to \$50.00 a value of 20% in bulbs your choice.

Any variety not listed that you may desire, please write for it. You see, we have over 1,000 varieties, but cannot list the smaller amounts.

Please give a second choice in size or variety in case we are sold out. State if color may be substituted similar to your first choice.

We welcome any inquiries. We had some trouble in not getting our mail answered and feel it is unforgivable. The smallest puzzle can be so aggravating. But then again, some kind persons have given us valuable time to drop us a line and settle our nerves.

Our bulbs are guaranteed healthy. Through work and minute inspection show results.

Selling-size listed is No. 1s. Figure 2 for the price of 1½ in No. 2s, and 2 for the price of one in No. 3s. Jumbo is 2 inches or larger and cost 1½ times the price of No. 1, any variety.

## STANDARD

420	E	Acca Laurentia—Scarlet Orange with Yellow Blotch .....	.25
320	M	Afterglow—Deep Orange upper petals, lower petals pure un- marred yellow tipped orange .....	.10
401	L	Adorable—Sulphur Cream with Amber Creamy Throat .....	.35
490	E	Afrika—Brown Granite with geranium red base .....	.20
436	M	Agnita—Scarlet velvet shaded .....	.10
466	M	Alex. Dumas—Light Bishops Violet, Large Cry. White Blotch .....	.25
445	M	Alfred Nobel—Deep Pink, Large White Throat .....	.25
470	E	Aljechin—Glistening Purple with Deeper Brownish purple in Throat .....	.25
400	E	Antarctic—Pure White, faint trace Cream, in Throat .....	.50
526	L	Aranjeuz—Orange red with Yellow Heart .....	.10
401	M	Ariadne—White with Maroon Blotch on Cream Throat .....	.15
464	M	Aristocrat—Purplish Wine-red .....	.15
540	E	Arthur Rank—Pale Rose, Sul-Yellow Blotch .....	.25
484	M	Artist—Marbled pure Mauvre .....	.15
354	E	Ataturk—Deep Black Red with velvety Glow .....	.15
426	E	Atlantic—Vivid Reddish-orange .....	.15
414	M	Aureole—Medium Yellow .....	.10
543	M	Benares—Salmon-Pink, Red Throat .....	.15
368	M	Benj. Britten—Rhodamine Purple with White Line .....	.15
466	M	Berty Snow—Lavender Tint with Overcast of silver and White .....	.10
324	L	Betty Nuthall—Orange Pink with pale Orange Throat and Light Feathering of pink .....	.20
324	M	Bit o'Heaven—Deep Orange with Contrast of Yellow in Throat .....	.20
554	M	Black Cherry—Black Red .....	.30
454	M	Black Jack—Deep Brown, almost black .....	.50
454	M	Black Phantom—Black Red .....	.15
454	M	Blackpool—Black Red .....	.20
477	E	Blue Goddess—Clear Blue .....	.50
470	E	Blue Herald—Violet Purple .....	.15
433	M	Boise Belle—Medium Pink on edges blending to light Yellow, throat .....	.15
533	M	Boldface—Deep Salmon Pink with Black Red brush mark on clean White throat .....	.15
564	M	Boulogne—Claret .....	.15
460	M	Bretagne—Pink, Carmine to base .....	.15
566	M	Bridal Orchid—Light Lavender, deeper Lavender blotch in throat .....	.15
533	M	B'way Melody—Salmon Pink with soft Yellow lower petals .....	.15
490	M	Buckeye Bronze—Odd shade of Old Rose with shading of Orange .....	.15
564	L	Burma—Deep Rose-Red .....	.15
390	M	Candy—Cinnamon-coloured, Scarlet mark .....	.15
470	L	Cantate—Purple Garnet .....	.15
564	M	Cardinal Spellman—Purple Violet darker shade .....	.15
401	E	Carmine Eyes—White with 2 Carmine-Cherry spots on 2 <sup>nd</sup> lower petals .....	.25
316	M	Cath. Beath—Deep Yellow .....	.15
440	L	C. D. Fotnam—Blush Pink .....	.25
590	M	Cherokee—Rich velvety Bronze with Flame blotch .....	.50
526	M	Chief Pontiac—Scarlet Orange .....	.15
532	M	Chinook—Clean pure Salmon Pink .....	.30
491	L	Choctaw—Chocolate with Orange-Red blotch .....	.15
426	M	Chronique—Class as 426 Looks bright Pink .....	.25
411	L	Columbia—Creamy White, Cream throat bright Rose on edge of petals .....	.15
580	M	Copper Lustre—Dusky Rose, Copper at edges, dark Tan throat .....	.25
532	M	Coral Ace—Salmon Pink with Coral throat .....	.15
542	M	Cover Girl—Deep Pink .....	.25
510	L	Crystal Orchid—White tinted Pink .....	.15
554	L	Dark David—Velvety Maroon .....	.25
436	M	Dieppe—Salmon Scarlet .....	.15

570	E	Dinos—Reddish Magenta, velvet shaded .....	.25
430	M	Dixie Madi—Light Salmon with Cream throat .....	.25
533	L	Dolly Varden—Salmon with Cream throat .....	.25
483	M	Dusk—Old Rose and Salmon with snowy White blotch .....	.15
451	E	Early Sunrise—Red Terrcotta with White blotch .....	.15
566	M	Elizabeth the Queen—Lavender .....	.15
	E	Emilia—Soft Salmon Pink .....	.25
426	E	Fire Opal—Deep Orange with Golden Yellow throat .....	.25
476	E	Firmament—Lobelia Blue with Steel Grey .....	.15
400	M	Florence Nightingale—White .....	.15
442	E	Friendship—Pink .....	.15
583	M	Frosty—Frosted Salmon with Scarlet blotch .....	.15
414	E	Fulda—Light Yellow .....	.40
544	M	General Eisenhower—Begonia Rose .....	.15
410	M	Genoveva—Creamy-White, Greenish throat .....	.25
426	M	Ginger—Deep Orange with Gold throat and Flame blotch .....	.15
440	M	Gloriosa—Rosy Scarlet with Rose White center .....	.15
416	E	Gold—Golden Yellow .....	.15
316	M	Golden Boy—Bright clean Yellow .....	.25
421	M	Golden Palomino—Apricot Buff with small Orange throat spot ....	.75
316	M	Goldruff—Bright Golden Yellow butterfly type .....	.20
486	E	Grey Summit—Light Grey with faint Rose Lavender tint .....	.15
440	M	Greta Garbo—Light Pink .....	.25
476	E	Gustav Mahler—Pansy Violet .....	.25
564	M	Hades—Extremely deep Rose self .....	.40
542	L	Hanny Schaft—Fiery Red .....	.15
337	E	Happy End—Brick Red deeper in throat .....	.20
552	L	Harrisburger—Deep Cherry Red .....	.25
464	M	Harry Hopkins—Claret, shaded Purple .....	.10
490	M	Hawaii—Mahogany Red .....	.10
424	L	Hollands Glory—Dark Salmon with Yellow mark .....	.15
316	E	Hopmans Glory—Yellow .....	.10
441	M	Ile de France—Salmon, Amber Yellow blotch, Red feather .....	.15
554		Inca—Deep Cardinel Red .....	.50
452	E	Insurpassable—Vivid deep Red, almost Black Red throat, $\frac{1}{8}$ in. Cream pencil on lip petals .....	.35
362	E	Jaunty—Medium Rosy Pink an Cream throat .....	.50
516	L	Java—Yellow .....	.15
450	M	Johann Strauss—Pale cochineal Red .....	.15
490	M	John Raffies—Old Rose shaded bronzy Gold .....	.15
436	M	John von Koninenburg—Russet Orange .....	.15
460	M	Julia Mae—Pink Lavender .....	.25
510	E	Juniwonder—Creamy Yellow with Purple blotch .....	.15
460	M	Juno—Rose .....	.25
378	E	Kalif von Bagdad—Deep Blue Violet, throat and ribs a bit lighter	.40
471	M	Karen—Rosy Purple with Gold blotch .....	.20
562	M	Keukenhof—Orchid Lavender Rose Cream throat, etc. ....	.35
570	M	King David—Deep Purple, velvety Red throat Picotee edge .....	.25
570	M	King Lear—Deep Purple Red .....	.20
541	M	King Size—Medium Salmon with Cream throat .....	.25
433	M	Kosmos—Orange Salmon with Yellow throat .....	.50
410	M	Lady Jane—Cream with Yellow lower petals .....	.15
510	M	Leading Lady—Creamy White .....	.15
560	M	Leewunhorst—Rose .....	.15
510	M	Leif Ericson—Creamy White Greenish cast .....	.15
464	M	Lila Wallace—Cerise Rose .....	.15
466	M	Lillibet—Light Lavender .....	.35
510	M	Lorelei—Creamy White .....	.40
300	M	L'Esperance—White .....	.25

470	M	Mable Violet—Purple .....	.15
477	E	Majolica—Light Porcelain Blue with Dist. Purple blotch .....	1.00
420	M	Majuba—Orange Scarlet .....	.15
450	M	Malibu—Light Pink with Cream Yellow throat .....	.15
454	M	Mansoor—Blood Red velvet shaded .....	.15
415	M	Marshall Neil—Yellow shading to Apricot Yellow .....	.15
501	M	Margaret Beaton—White with Orange Red throat blotch .....	.15
500	E	Maria Goretti—White .....	.15
554	M	Marshall Montgomery—Deep velvety Red .....	.25
421	M	Maskerade—Yellow with Scarlet blotch .....	.15
501	M	Maureen Gardner—Rosy White with Violet blotch .....	.15
554	M	Menelik—Rosy Red tinge deeper at base, Blue toned Purple line .....	.25
550	M	Mid-America—Light Red .....	.25
560	E	Miss Holland—Venitian Pink, faint brush in slight Creamy throat .....	.15
510	E	Mont Blanc—Creamy White .....	.15
400	M	Mother Fischer—White .....	.25
562	M	Mrs. Marks Memory—Rosy Magenta .....	.15
354	M	Negus—Brownish-Red, velvet shaded .....	.25
466	L	New Europa—Geranium Red .....	.15
564	M	New York—Deep Rose .....	.15
462	M	Niels Bohr—Fiery Red with Scarlet stripe .....	.15
540	M	Nordic Queen—Pink with Cream throat .....	.25
451	L	Normandie—Red with Scarlet blotch .....	.15
532	M	Northern Queen—Salmon, paler in center .....	.25
568	M	Noweta Rose—Lavender Rose .....	.30
379	M	Oberbayern—Deep Blue Violet with big White throat .....	.20
411	M	Odette Sanson—Rose with Red blotch and Scarlet stripe .....	.15
421	M	Orangejuz—Orange with Scarlet blotch .....	.15
466	M	Orchid Frills—Light Orchid with Cream throat .....	.25
540	M	Ostrich Feather—Light Peach with pinkish Red scratches on Sal. base in throat .....	.15
421	L	Pactolus—Apricot Cream with Orange Red blotch on 2 lower petals .....	.15
443	L	Painted Lady—Light Pink with Cream White petals edged bright Scarlet .....	.20
400	M	Palace—Ivory tinted White, very pale Yellow in throat .....	.25
590	M	Papoea—Brownish-Red smoky with darker spots and small dots in throat .....	.35
568	M	Parthenia—Deep Lavender .....	.15
420	E	Patrol—Apricot with Yellow throat .....	.15
542	M	Paul Bunyan—Medium deep Pink .....	.40
470	M	Paul Rubens—Reddish Violet .....	.15
401	M	Pax—White with Violet stripe .....	.20
578	M	Pf Sensation—Velvety deep Blue Violet, blending slightly lighter on upper, deeper on lower petals .....	.25
440	M	Phantom Beauty—Shell Pink .....	.15
530	M	Picardy—Salmon .....	.10
440	M	Pink Chiffon—Orchid Pink .....	.15
460	E	Pink Diamond—Frosty Pink .....	.25
430	L	Polynesia—Salmon with Yellow throat and Salmon blotch .....	.15
415	M	Polygon—Butter Yellow, Golden Yellow throat, Carmine-Red feather marks .....	.15
568	M	Pretty—Deep Orchid Lavender bit lighter on upper and deeper on lip .....	.30
415	M	Prins Carnavaal—Creamy with Red blotch .....	.15
414	M	Prospector—Light Yellow with Amber lip .....	.25
580	L	Prunella—Light Plum shade big Cream throat and mid-ribs .....	.25
570	M	Purple Burma—Rich deep Purple .....	.25
570	M	Purple Dream—Blue-toned Purple lighter in throat .....	.40
532	M	Pride of Pittsfield—Deep Salmon with Yellow blotch .....	.50
526	M	Queen Juliana—Scarlet Orange .....	.30

471	E	Rangoon—Purple .....	.20
477	M	Ravel—Blue Violet with Brown Red blotch .....	.15
415	M	Recompense—Light Yellow .....	.40
452	M	Red Pepper—Deep Red throat slightly deeper .....	.35
452	M	Velvet—Velvet Red .....	.25
524	E	Regina—Buffy Orange with Scarlet marks in throat .....	.25
487	M	Roi Albert—Lavender smoky White with throat markings of Red, Yellow and deeper smoky .....	.20
563	M	Rosannah—ODD, almost smoky Rose .....	.25
463	M	Rosario—Rose .....	.15
460	M	Rosa van Lima—Bright Rose .....	.15
432	E	Rosenpolka—Light Salmon Pink .....	.50
340	L	Roseneath—Salmony Pink shading to greenish Cream throat .....	.20
360	E	Rose Charm—Light Rose .....	.15
460	M	Rose Unique—Light silvery Rose background intense Scarlet Rose throat .....	.15
563	M	Rosita—Rose with darker blotch .....	.25
432	M	Ruffled Marvel—Salmon Pink .....	.50
454	M	Ruffled Night—Dark Red with White lines .....	.15
554	L	Rewi Fallu—Blood Red .....	.25
466	M	Safe—Very light Lilac .....	.25
511	M	Salmans Glory—Creamy White with Red marks on Yellow blotch .....	.20
578	M	Salmans Sensation—Violet Purple .....	.25
532	M	Salmon Queen—Salmon Pink .....	.75
436	M	Sans Souci—Scarlet with Yellow stripe .....	.15
362	M	Seneca—Rose .....	.25
541	M	Sheherezade—Creamy Pink, solid Strawberry blotch .....	.15
570	M	Sherwood—Deep Purple .....	.15
400	M	Sierra Snow—White with Cream throat .....	.15
443	M	Silcherlied—La France Pink with small primula Rose mark deep in throat .....	.15
566	M	Silver Lustre—Light Blue Lavender .....	.15
400	E	Snowclad—White .....	.15
500	M	Snowdrift—White .....	.15
400	M	Snow Princess—White .....	.10
483	E	Southern Belle—Clear Pink, thin smoky, large White throat .....	.15
401	M	Sparklnig Eyes—White with Blue-toned throat marks .....	.20
444	M	Spic and Span—Pink .....	.15
433	M	Starfire—Salmon with Cream throat .....	.25
477	E	Surfsong—Bluish Violet .....	.25
400	M	Taj Mahal—Oyster White .....	.15
480	L	Tan-glo—Tan with Rosy tint .....	.25
570	L	The Rajah—Purple .....	.15
460	M	Traveler—Light Rose Pink with deeper blotch .....	.35
482	M	Uhu—Red with Lilac stripe .....	.15
454	L	Uncle Tom—Deep Purple .....	.10
477	L	Utah—Pale Blue deep Violet blotch .....	.50
566	M	Valda—Deep Rose-Lavender .....	.15
436	M	Valeria—Scarlet Red .....	.15
401	M	Vanguard—Amber White, Lilac shaded, Red blotch .....	.25
466	M	Van Zantens Glory—Light Lavender .....	.15
432	E	Vincent van Gogh—Salmon Pink with Scarlet blotch .....	.15
576	M	Violet Charm—Light Violet with Violet arrow on Cream throat .....	.25
562	M	Washington—Apple blossom Pink .....	.30
500	E	White Goddess—White .....	.25
300	E	White Lace—White .....	.30
452	M	Winston Churchill—Blood Red .....	.15
470	L	Wonder Boy—Purple .....	.15
300	M	Weisse Dame—White .....	.15
415	M	Yellow Herald—Yellow .....	.15

## NEWLY IMPORTED FOR 1959 IN STANDARD VARIETIES

		No. 1	No. 3
416	Andenken an Frau Heuss—Light Salmon Pink, Yellow marks with Scarlet blotch .....	.25	
454	Arabian Night—Very deep Mahogany Brown .....	.25	
424	Balalaika—Cherry Red, Bloodred mark .....		.20
486	Buckingham Palace—Distinct smoky, Lavender with greyish petals .....	.25	
541	Carla Lupi—Soft warm shell-Pink Primrose, Salmon marked throat .....		1.00
406	Greenland—Very deep Cream, Greenish shine .....	.25	
405	Green Woodpecker—Deep lemon - Green, two wine Red markings .....		.75
472	Ola—Silvery-Blue with Violet throat .....		.50
441	Petit Bal—A creamy Sulphur, flushed Salmon Pink to outside of petals .....	1.00	
468	Reveil—Lilac .....	.75	
444	Rosalinde—Light Salmon Rose, Creamy throat, large flower Silhouet—A smoky Pink .....	.25	.50
433	Tabarin—Deep Salmon with Bloodred blotch .....		.25
454	Tobroek—Very dark Velvet, almost Black .....		.25

## DRAGONS

Dragons! They tickle your imagination. Being many petaled of variable growth, tend to excite you today and tomorrow. Have no rat-tail but bud out from seemingly nowhere, to keep throwing out blooms. Will make unusual corsages and arrangements. Observe the shapes of the petals and the many spurs on the underside of the petals. Ride the Dragons with us.

510	Bird of Paradise—Giant creamy Apricot Pink, long, lacinated and ruffled petals .....	.50	
	Blue Dragon—Light Blue Dragon petals finely laciniated and edged with spurs .....		3.00
200	Cooperii—Greenish Tan .....	.50	
	Double Cream—Creamy White, flecked Lavender .....	2.00	
	Double Gold—Semi-double, golden Yellow petals streaked with Orange .....	2.00	
	Double Spire—Light medium Lavender double as a Hollyhock .....	1.00	
	Elizabeth the Queen—Bristling Lavender buds will enchant .....	2.00	
463	Fairy Dragon—Lavender Pink double. Variable. Usually bears fine needle spurred cupped florets, other, creased and fluted .....	.20	
560	Fairy Giant—Feathered Pink on Lavender base. Spurs point backward. Variable .....		2.00
430	Fantasy—Blend of Salmon, Cream and light Green. Intensely ruffled with spurs .....	.50	
290	G. Draccephelus—Green .....	.35	
	Glor yDragon—Creamy White spurred sport of Salmans Glory. Some spurs .....	.75	
	Golden Wedding—Bright clean Yellow in Wedding Day effect. Florets daintily folded and crinkled with many spurs on reverse side .....		3.00
590	Grey Dragon—Lavender Grey Smoke, Orchid type, many petals folded and spurred .....	.25	
464	Manypetals—Deep Burme Rose double .....	2.00	
241	Multipetal—Cream with Red markings in throat. Has up to 12 petals .....	.25	
340	Mother Dragon—Long headed Salmon Pink. Face up. Lightly spurred .....		1.00
430	Novelty Queen—Medium Pink with Yellowish spurs. Spurred like a Columbine .....	.50	
290	Pelletier D'Oisy—Green stippled Orange .....	.35	
214	Petals of Eight—Yellow, having 2 extra petals. Not a Dragon .....	.25	
490	Pink Spurs—Coral Pink face up. Tall with mottled and spurred buds .....	.25	

## DRAGONS

330	Reluctant Dragon—Ruffled and spurred. Face-up in Salmon with Yellow throat .....	1.00
	Rose Orchid—ROSE. More Orchid than a Glad. Heavily lacinated spurred and interlocking florets .....	1.00
	Rosy Dreams—Shape and shade of ROSE ORCHID but on tall stately stems .....	3.00
532	Shaggy Dragon—Bright Salmon double having spurs .....	.25
	Starlight—Bright light Red Dragon with White spurs on the buds. Inner face of the florets show all Red but buds are abristle with White spurs .....	3.00
300	Wedding Day—Pure White. Very variable .....	.25
300	White Dragon—Ivory White with Pink dot in throat. Globular and creased florets. Complex spurs make it appear double .....	1.00

## FIRST IMPORT OF NEW BUTTERFLIES

	Bibi—Ivory, softly overlaid Pink and rosy-Carmine .....	.75
	Desiree—Scarlet with Bloodred blotches on Yellow base .....	.75
	Doll's Minuet—Apricot Salmon, Orange Scarlet blotch .....	.75
	Hap-v—Orange Scarlet, lighter in the throat .....	.75
	Jacqueline—Salmon Pink with Sulphur Yellow blotches .....	.75
	Little Sheba—Ivory with Violet Scarlet blotches .....	.75
	Nola—Orange, deep velvet Crimson .....	.75
	Picos Bill—Sulphur Yellow, with Cream carmine blotch .....	.75
	Remy—As above .....	.75

## BUTTERFLY

Here is a new type of Glad. As the name implies, a Butterfly poised to fly away. Strong texture, delicate coloring in many combinations. Will outlast any other Glad in the field or at home. Grows tall and straight to withstand sun. Not burning or flecking. Ideal for the smaller homes by not appearing massive.

311	Anecdote—White with Yellow blotch .....	.35
311 E	Ares—Amber White with Pink glow and Cherry blotch .....	.15
331 E	Attica—Deep Rosy Pink with Yellow throat .....	.15
336	Boston—Scarlet with Orange cast .....	.25
326	Cassandra—Orange Red with Cream Yellow blend on 2 lower petals .....	.25
221 E	Coq D'Or—Orange with Red throat .....	.35
211	Donald Duck—Rosy White with Scarlet blotch .....	1.00
226	Elf—Peaches and Cream .....	1.00
331 E	Fata Morgana—Peachy Salmon Pink .....	.25
341 E	Femina—Lilac Scarlet with throat edged Cream .....	.35
210	Fledermaus—Ivory with Cream throat .....	.50
315 M	Kolibrie—Yellow with blood Red marks .....	.35
301	Ice Follies—Icy White with Cream throat .....	.30
232	Little Diamond—Salmon Red with Scarlet Brown blotch .....	.25
201 E	Little Doll—White Pink with Violet border on lower petals .....	.30
331 E	Melodie—Salmon Pink with Orange Scarlet blotch .....	.15
336 E	Rendezvous—Clear Vermilion .....	.35
333 E	Summer Fairy—Orange Salmon with Maroon throat .....	1.00
217 E	Topolino—Yellow with Red throat .....	1.00
327 E	Vivaldi—Deep Orange with bronzy dark Brown throat .....	.15
391 M	Ziggennerliebe (Gypsy Love)—Brown toned Orange with Tangerine blotch .....	.30
370 E	Frou Frou—Lilac-Pink with small Cream blotches on lower petals .....	.35

## MINIATURES

Miniatures are so dainty and delicate, they lend charm to any room, occasion, event or just simply to have around. Appear so fragile, you will want to fondle and caress them. Keep extremely well in water. Ideal for your pet arrangement.

236	E	Atom—Fiery Scarlet edged White .....	2 for .25
231	E	Bou-Peep—Buff Pink with Cream throat .....	2 for .25
390	L	Brown Orchid—Brown with darker blotch and Gold midribs ....	2 for .25
241	L	Claucarcy—Light Pink with Cream throat .....	.15
226	E	Crinklette—Deep Orange with deep Cream throat .....	2 for .25
211	L	Double-Victory—Cream and Rose, small petals fully double .....	.35
190	M	Dracocephelus—Suffusion of Green and Rust .....	.35
266	M	Fairy—Light Lavender .....	2 for .25
254	M	Fifth Avenue—Very deep Red with Black markings .....	2 for .25
210	E	Fluffy Ruffles—Pale Yellow .....	.25
225	M	Flicker—Medium Orange with Yellow throat and bright Red blotch .....	2 for .25
221	E	Figurine—Buff with Yellow throat with Red edging .....	.35
211	E	Gaily Clad—Greenish Yellow with bright Red blotch .....	.15
262		Giralda Magenta Rose with Creamy blotch on lower petals .....	.15
251	E	Gremlin—Light Rosy Red with Red throat diffused Yellow .....	2 for .25
120	E	Ito—Bright Orange with lower petals bright Yellow .....	.15
230	M	Jingles—Salmon with White throat .....	.15
321	E	Lady Killer—Deep Buff with Red blotch on Yellow throat .....	2 for .25
217	E	Li'l Abner—Yellow with Red on edge of petals Red Cream throat .....	1.00
224	M	Little Gold—Golden Yellow or Orange .....	2 for .25
261	M	Little Pal—Light Pinkish Rose with deeper Rose blotch, deeper mid-ribs on Cream throat .....	.15
266	M	Lovelight—Medium Lavender with deep Lavender throat .....	.30
240	M	Loveliness—Shrimp Pink with slight suffusion of White with full Cream throat .....	2 for .25
110	E	Marcus—Cream shading to light Yellow throat .....	.15
217	M	Marionette—Yellow edged light Red with Wine blotch .....	2 for .25
252	M	Massasoit—Red with darker markings .....	2 for .25
231	M	Nadia—Light Salmon with Yellow throat .....	2 for .25
311	E	Ocean Spray—White with Amber blotch .....	2 for .25
286	M	Od! South—Smoky Old Rose with small deeper blotch diff. with Cream .....	1.00
236	M	Osage—Scarlet with deeper throat .....	2 for .25
290	M	Pelletier D'Oisy—Chartreuse with diff. Rose blotch and peppered with Rose and Rose edging .....	.35
233	M	Peter Pan—Deep Orange Pink with deeper Orange mark .....	.15
242	E	Pink Ribbon—Bright Pink Rose pepper Orange stippling in Cream throat .....	2 for .25
166	E	Pint size—Light lavender with Cream White throat .....	.50
266	E	Queen of Bremen—Lavender Pink wit hlight throat .....	.15
264	E	Rosy Belle—Deep Rose with deeper blotch .....	2 for .25
252	E	Ruby—Deep Red .....	2 for .25
200	E	Snow Baby—Creamy White .....	2 for .25
200	E	Starlet—Snowy White .....	2 for .25
270	E	Taurus—Velvety Purple .....	2 for .25
145	E	T.E. Wilson—Deep Pink with Cream Yellow throat .....	2 for .25
263	L	Tony Boy—Rose Red with White throat .....	2 for .35
265	E	Tweedledum—Deep Rose with Yellow throat .....	2 for .25
100	M	White Satin—Creamy White .....	.25
216	L	Yellow Bird—Medium Yellow .....	2 for .35
251	M	Zig Zag—Light Red with Gold throat marks .....	1.00

We are privileged to introduce, exclusively, new creations, finally allowed to be put on the market, only after their true worth was established. It is well known that JAMES F. CO. must be satisfied before he sells any creation.

FROM 1959 WE SUGGEST:

EMPIRE-552-M-(SENNEN and PRIDE OF PITTSFIELD); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. only \$1.50.

STELLA PATRICK-553-M-(WONDERFUL and PRIDE OF PITTSFIELD); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 75¢.

LE ROY-554-M-(MAGNOLIA SPORT); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 75¢.

MARION-555-M-(MAGNOLIA SPORT); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 50¢.

RED PRIDE-556-M-(MAGNOLIA PRINCE and PRIDE OF PITTSFIELD); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 75¢.

BUTH SILEY-557-M-(AULIS and PRIDE OF PITTSFIELD); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 75¢.

SON ORLIGHT-558-M-(OVERLIGHT and STALLIGHT); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 75¢.

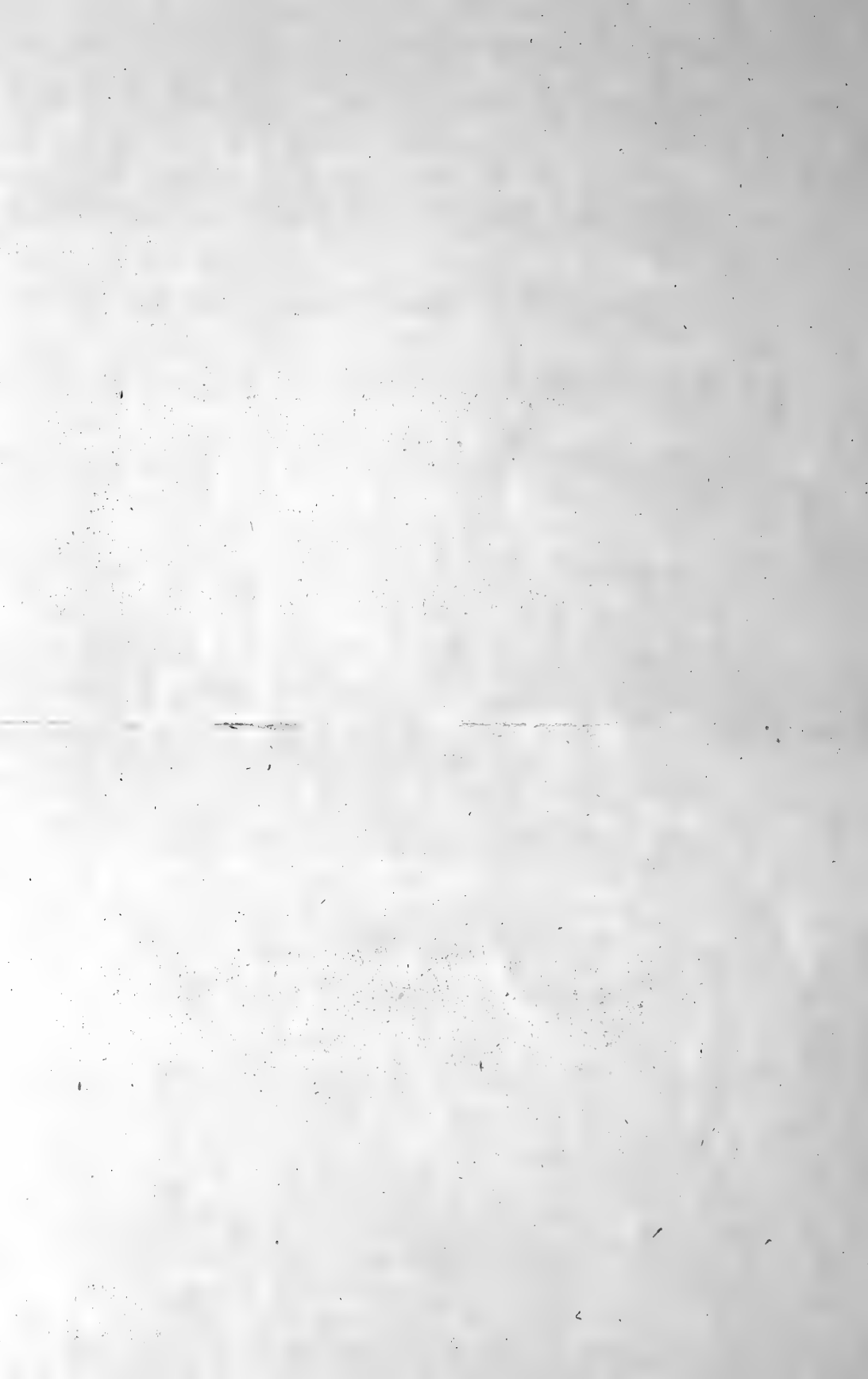
WEND HARK FROM 1957 and 1958:

AMPER-559-M-(MAGNOLIA PRINCE and REVI FALLU); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 25¢.

WEND HARK-560-M-(MAGNOLIA PRINCE and REVI FALLU); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 25¢.

WEND HARK-561-M-(MAGNOLIA PRINCE and REVI FALLU); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 25¢.

WEND HARK-562-M-(MAGNOLIA PRINCE and REVI FALLU); 6-1/2" flower, light red, formal, opening 11 to 14" on a 50" stem. L. 25¢.



DAKING-560-E. Light rose with deep rose leather, a very attractive glad. Strong, stiff spike. A leader in its class. H. in F. 60", F.H. 33", 5" flower, 8 open, 7 color. B.B. 20-22. L. 35¢.

EUGENIA-466-L-(MRS. T. E. LANGFORD and AGUA BLANCA). Light lavender with deep lavender markings on two lower petals. 4½" flower, 8 open, 6 color, 20 buds. F.H. 26", H. 55". L. 35¢; M. 25¢; S. 15¢; Bits. 18-¢1.00.

FACE UP-306-M. Light cream. To me this is a real novelty. Very tall, wiry spike with flowers widely open. Always upright. H. in F. 70", F.H. 28", flower 3½", 7 open, 16 color. L. \$2.00.

~~ELIZABETH-304-L-(MRS. T. E. LANGFORD and AGUA BLANCA). Light cream with deep cream markings on two lower petals. 4½" flower, 8 open 6 color, 18 buds; F.H. 24", H. 50". L. 75¢; M. 50¢; S. 35¢; Bits. 12-¢1.00.~~

~~ELIZABETH-304-L-(MRS. T. E. LANGFORD and AGUA BLANCA). Beautiful deep yellow with no markings. H. 46", F.H. 22", 5½" flower, 6 open, 4 color, 15-17 buds. L. 50¢.~~

MARCELLE-350-M. Light salmon. Deep salmon blotch suffused. If you like to grow giants that really stand up for you, here is the glad. 6 make an armful. Excellent habits. Don't be without growing this glad regardless of how many you grow. This is a big money maker. A tremendous demand. H. in F. 60", F.H. 28", flower 8", 7 open, 6 color, 15-17 buds. L. 35¢.

~~MARCELLE-350-M-(MRS. T. E. LANGFORD and AGUA BLANCA). Light pink with deep rose blotch on two lower petals, deep in the center. 8" flower, 8 open, 6 in color, 13 buds, F.H. 27", H. 56". L. 60¢.~~

MARY CROWLEY-462-E-(MRS. T. E. LANGFORD and TROUBADOR). Color medium rose. Flower 4½", 9 open, 7 in color, 20-22 buds; F.H. 28", H. 54". L. 75¢.

OLAH-354-E-(VAGABOND PRINCE and HATTI BALDI). Black red with white leather on lower petals. For everything you would like a glad to have. No fault to find and disease resistant. If you like a black glad, this is the one. H. in F. 60", F.H. 28", flower 8", 7 open, 6 color, 15-17 buds. L. 35¢.

OVERALL-362-M-(AIDA and DEBONAIR). Medium rose lacinated. Two lower petals are light cream with light pink markings. 7 open, 7 in color, 22 buds, F.H. 29", H. 58". L. 35¢.

OVERLOOK-566-L. Lavender rose. If it's a real beauty you are looking for and a glad that can stand up and take it, by all means you must order OVERLOOK. H. 54", F.H. 28", 6" flower, 6 open, 5 color, 16-18 buds. L. \$1.00; M. 75¢; S. 50¢; Bits. 12-¢1.00.



~~BEATRICE-532-E~~-(LEADING LADY and MAURIE TRUMAN). Color, scarlet.  
Flower  $4\frac{1}{2}$ " 6 open, 8 in color, 14 buds, F.H. 24", H. 66". L. \$1.00.

BRIDE OF PITTSFIELD-532-M. Deep salmon with a yellow blotch.  
Put a whip and it will really stand up in heat, wind and rain. I  
have as yet to see a stronger glad. It's my biggest demand in the  
commercial market. I have been increasing my stock for the past  
3 years and I have not met the demand. If it's a money-maker you  
want, don't fail to order this glad. H. 66", F.H. 34",  $5\frac{1}{2}$ " flower,  
6 open, 6 color, 16 buds. L. 40¢.

QUEEN OF PEACE-406-VE-(MRS. T. E. LANGFORD and AVE MARIE).  
A ruffled cream with a deep yellow throat. A beauty with excellent  
habits. 5" flower, 7 in bloom, 6 S.C., 18 buds, F.H. 26", H. 56".  
L. 35¢.

ST. FRANCIS-338-E. Light salmon. Orange and yellow blotch,  
a very strong grower and very good commercial, H. 60", F.H. 30",  
 $4\frac{1}{2}$ " flower, 11 open, 3 color, 15-17 buds. L. 35¢.

37. ROSE-460-E. Ruffled with deep rose feather. This is my  
favorite glad and why shouldn't it be? I named it after my  
mother. I recommend it highly. H. 48", F.H. 30",  $4\frac{1}{2}$ " flower,  
8 open, 4 color, 16-18 buds. L. 50¢.

SEMI-452-E-(MRS. T. E. LANGFORD and TIP TOP). Scarlet  
with ruffled blotch. 5" flower, 7 open, 6 color, 16 buds, F.H. 24",  
H. 50". L. 75¢; H. 50¢; S. 35¢; Bits. 12-\$1.00.

THE ORCHID-460-E-(SPORT OF DUMMA). Light rose. Flower 5",  
9 open, 9 in color, 18-20 buds, F.H. 28", H. 52". L. 75¢.

YELLOWSTONE-412-E. Deep yellow. With a gold look. This is  
the most outstanding yellow commercial to date. A very attractive  
glad of a rich gold color with a slight tint of deep rose deep  
in the throat. Not noticeable. Put this down as a real money-  
maker. Habits very good. H. 52", F.H. 30", flower  $4\frac{1}{2}$ ", 7 open,  
6 color, 16 buds. L. 35¢.



## NATIONAL COLOR CLASSIFICATION SEPARATIONS

As ammended to Date

First number determines size of florets as

- 100 Miniature below  $2\frac{1}{2}$  in.
- 200 Small ( $2\frac{1}{2}$  but below  $3\frac{1}{2}$  in.)
- 300 Medium ( $3\frac{1}{2}$  but below  $4\frac{1}{2}$  in.)
- 400 Large ( $4\frac{1}{2}$  but below  $5\frac{1}{2}$  in.)
- 500 Giant ( $5\frac{1}{2}$  and above)

### CLASS

- 00 White without conspicuous markings
- 01 White with conspicuous markings
- 10 Cream with or without markings
- 14 Light Yellow with or without markings
- 16 Deep Yellow with or without markings
- 20 Buff with or without markings
- 24 Light Orange with or without markings
- 26 Deep Orange with or without markings
- 30 Light Salmon with or without markings
- 32 Deep Salmon with or without markings
- 36 Scarlet with or without markings
- 40 Light Pink with or without markings
- 42 Medium Pink with or without markings
- 44 Deep Pink with or without markings
- 50 Light Red with or without markings
- 52 Deep Red with or without markings
- 54 Black Red with or without markings
- 60 Light Rose with or without markings
- 62 Medium Rose with or without markings
- 64 Deep Rose with or without markings
- 66 Lavender with or without conspicuous markings
- 70 Purple with or without markings
- 76 Light Violet with or without markings
- 78 Deep Violet with or without markings
- 80 Smoky Shades with or without markings
- 90 Any other color

Example—AB COUTTS 520

Giant in size for 5 and Buff with or without markings for 20

### SIZE OF BULBS

- No. 1— $1\frac{1}{2}$  in. Diameter or better
- No. 2— $1\frac{1}{4}$  in. to  $1\frac{1}{2}$  in.
- No. 3—1 to  $1\frac{1}{4}$  in.
- No. 4— $\frac{3}{4}$  to 1 in.
- No. 5— $\frac{1}{2}$  to  $\frac{3}{4}$  in.
- No. 6— $\frac{3}{8}$  to  $\frac{1}{2}$  in.

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These varieties offer the widest range in color selection. Chosen by us for their high test garden reports. No hit and miss buying. In most cases grown by us two years before offering for sale. Choose any to be your favorite. Our only bargain is high quality.

Don't experience the heart-break ,when nothing shows up but leaves, after all your planning and work. In fact, we have ribbons our Glads won for us. Don't be lucky by chance, be lucky with our choice.

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